



Two Fishermen on a Sea Creature (c. 1270)
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The Animal Trope Irish and Galician Responses

Irish Centre for Galician Studies
University College Cork
Thursday 5th September 2019
Mary Ryan Room (O'Rahilly Building G27A)

Following the success of the symposium 'Ecocritical Encounters: Women and Nature in Galician and Irish Cultural Production' in 2017, the Irish Centre for Galician Studies at University College Cork is delighted to host another event related to ecocritical issues. The focus of this symposium is on the complex nature of the relationship that often exists between humans and animals, and how these interactions are reflected in Irish and Galician cultural production.

All Welcome

PROGRAMME

9:30-10:00 Registration and Welcome
Opening Address by Dr Helena Buffery (Vice-Head for Research and Innovation, CACSSS)

Session 1

Chair: Céire Broderick

10:00-10:45 Marilar Aleixandre (Universidade de Santiago de Compostela)
'Animal Identification in Galician Poetry: Loss, Joy, Rebelliousness'

10.45-11.30 Maureen O'Connor (University College Cork)
'Menageries of the Imagination in Clare Boylan's *Black Baby*'

11.30-12.00 Coffee Break

Session 2 [Papers in Galician]

Chair: Martín Veiga

12.00-12.45 María Xesús Nogueira (Universidade de Santiago de Compostela)
'Aves petroleadas. A violencia contra os animais na poesía do Prestige'

12.45-1.30 Ana Acuña Trabazo (Universidade de Vigo)
'Transfusión oceánica. O tropo animal no movemento cultural arredor da obra de Urbano Lugrís'

1:30-3:00 Lunch

Session 3

Chair: Elisa Serra Porteiro

3:00-3:45 María Jesús Cabarcos Traseira (Universidade da Coruña)
'Approaching Animal and Non-Animal Nature in Postcolonial Literatures'

3:45-4:30 Martín Veiga (University College Cork)
'Learning to Bark: Animals and Olga Novo's Poetic Voice'

4:30 Close and Reception

Symposium organised by Dr Martín Veiga (Irish Centre for Galician Studies, UCC) in conjunction with the research projects *Eco-fictions: Emergent Discourses on Woman and Nature in Galicia and Ireland* (MINECO-FEDER FEM2015-66937-P) and *The Animal Trope: An Ecofeminist Analysis of Contemporary Culture in Galicia and Ireland* (PGC2018-093545-B-100, MCIU/AEI/FEDER/UE).

